

Lauren Worsham

Management 101

AEA

Eyes: Blue/Green

Hair: Brown

Vocal Range: Belty and Lyric Soprano

FILM

The Last Days of August

Supporting

Craig diFolco

BROADWAY/NATIONAL TOURS

The 25th Annual Putnam County Spelling Bee

Olive

Broadway/1st National Tour

NEW YORK

Where's Charley

Dog Days

Candide

Jerry Springer: The Opera

Amy

Lisa

Cunegonde

Ensemble

NY City Center's Encores!

NYC Opera VOX

New York City Opera

Carnegie Hall

REGIONAL

Carnival!

Into the Woods

Master Class

The Light in the Piazza

Christmas Carol Rag

Fantasticks

Balm in Gilead

Mirror, Mirror

Wizard of Oz

Bat Boy

She Loves Me

Lili

Cinderella

Sophie

Clara

Sylvia

Luisa

Babe

Honey

Dorothy

Shelly

Amalia

Goodspeed (dir. Darko Tresnjak)

KC Rep (dir. Moisés Kaufman)

Papermill Playhouse

Weston Playhouse

Barnstormers Theater

Emelin Theatre

Yale School of Drama

Yale School of Drama

Broadway Texas

Yale University Theater

Yale University Theater

INTERNATIONAL

Myths and Hymns:

Ensemble

Blue Line Arts (Edinburgh Fringe)

SELECTED WORKSHOPS/READINGS

Picnic at Hanging Rock

Mirror, Mirror

Sara

Honey

Eugene O'Neill Theater Center

Playwright's Horizons (Reading)

VOICEOVERS

FILM:

Metallic Angel

Tattoo Master

Sakura Diaries

Robot Marie

Bala (Lead)

Urara (Lead)

ADVision

ADVision

ADVision

COMMERCIAL:

LEVI'S

Radio/National

TRAINING

Deborah Margolin at Theater Studies of Yale University

Virginia Grasso

Acting

Voice

EDUCATION and AWARDS

Lotte Lenya Competition 2009 2nd place winner

Yale University, B.A.

Yale University Summer Programs

New York University Hemispheric Institute

Professor Frank Torok

Yuyachkani

Basic Acting

Peruvian Performance

SPECIAL SKILLS

Fluent in Spanish, strong dialect skills, proficient in musical theater dance, touches tongue to nose, very convincing elephant trumpet.

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